

Lebenslust Marsch

Wendelin Massanari
Quelle: Notenhandschrift aus Oberrohr (AVS N 39)
Arr.: Christoph Lambertz

The image displays a musical score for the piece "Lebenslust Marsch". The score is arranged in two systems of staves. The first system includes parts for Trompete I in B, Trompete II in B, Tenorhorn, Posaune, and Tuba. The second system includes parts for Trp. I, Trp. II, Tenh., Pos., and Tuba. The music is written in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. The key signature is one flat (B-flat).

2

18

Trp. I

Trp. II

Tenh.

Pos.

Tuba

26

Trp. I

Trp. II

Tenh.

Pos.

Tuba

35

Trio

3

Trp.I *f* *mf*

Trp. II *f* *mf*

Tenh. *f* *mf*

Pos. *f* *mf*

Tuba *f* *mf*

44

Trp.I *f*

Trp. II *f*

Tenh. *f*

Pos. *f*

Tuba *f*

Trp. I

Trp. II

Tenh.

Pos.

Tuba

f

Trp. I

Trp. II

Tenh.

Pos.

Tuba

f

2.x

1.

2.

Trompete I in B

Lebenslust

Marsch

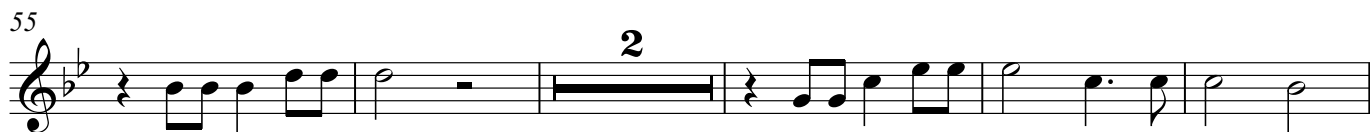
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35 Trio



Trompete II in B

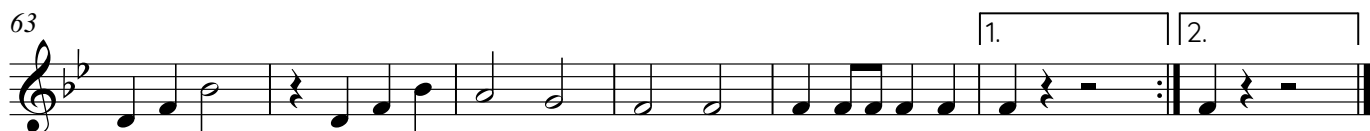
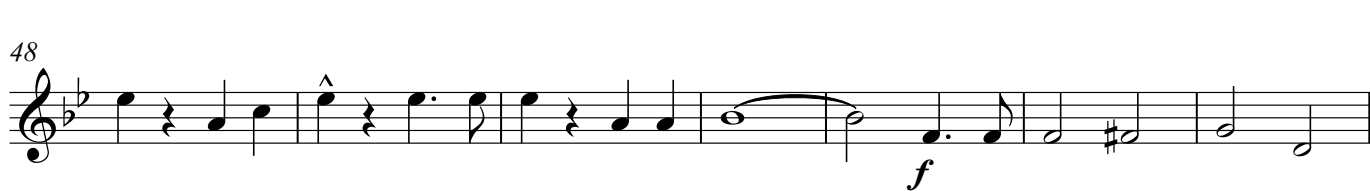
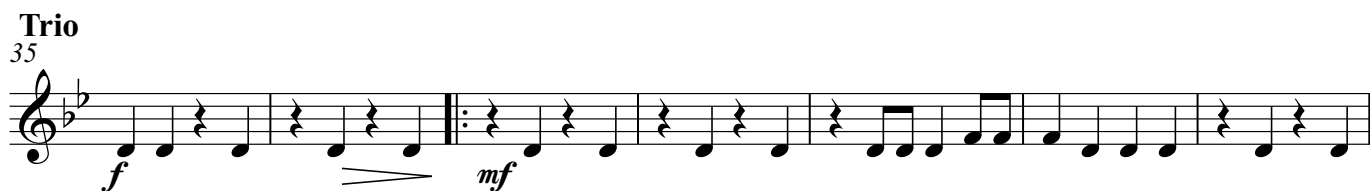
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Tenorhorn

Lebenslust

Marsch

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Posaune

Lebenslust

Marsch

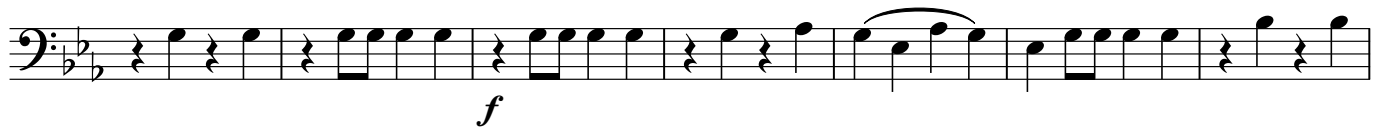
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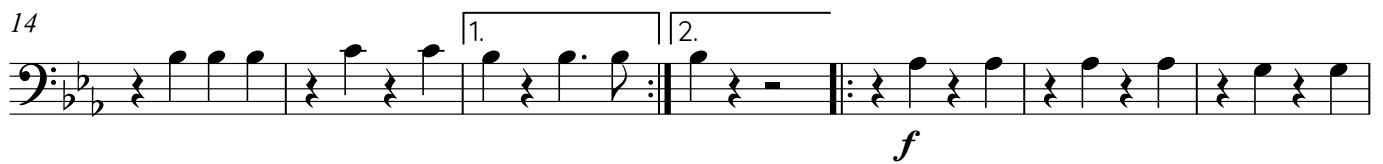
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7



14



21



29



35 **Trio**



42



49



56



63



Tuba

Lebenslust

Marsch

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8



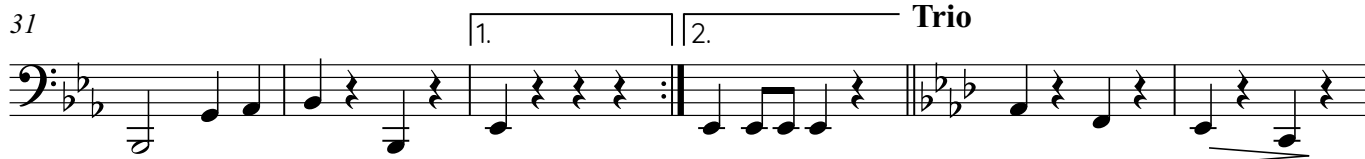
16



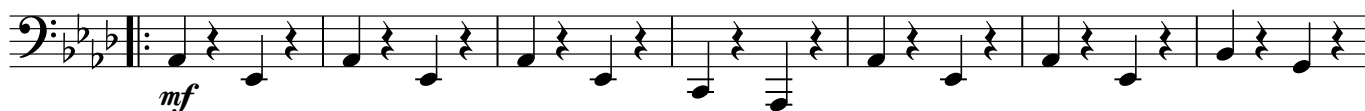
24



31



37



44



50



56



63

